

Erratum: “Neurological semiology in the works of Gonzalo de Berceo.” [Neurosciences and History. 2024;12(4):182-209]

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Figure 1 of the article is not an idealised portrait of Gonzalo de Berceo, nor is it located at the Instituto de Estudios Riojanos, as stated in several sources. Rather, it is a depiction of Vincent de Beauvais (1190-1264), from Jean de Vignay’s French translation of his work *Speculum historiale*, published in Bruges.¹

See related content in:

Neurosciences and History. 2024;12(4):182-209.

Reference

1. de Beauvais V. *Speculum historiale*, vol. 1. de Vignay J, trans. Bruges: [sn]; c. 1478-1480.



Figure 1. A depiction of Vincent de Beauvais (1190-1264), from Jean de Vignay’s French translation of his work *Speculum historiale*, published in Bruges.¹